

THTR – 310-001 Voice and Movement
10:30AM – 11:35AM M,W, F Fall 2017
Located in Klinger-Neal Theatre

Professor: Taylor Clemens, M.F.A.
Office: Charles City Hall 204
Office Hours: By Appointment Only

Email: clemenst@morningside.edu
Office Phone: (712) 274-5186

REQUIRED TEXT:

- *Actor Training the Laban Way* by Barbara Adrian (ISBN: 978-1-58115-648-5)

ADDITIONAL REQUIRED MATERIALS:

- Movement Clothing (sweatpants, athletic shorts, t-shirt, etc.)

ADDITIONAL RECOMMENDED BOOKS/MATERIALS:

- *To the Actor On the Technique of Acting* by Michael Chekhov (ISBN: 978-0-415-25876-0)
- USB Thumb Drive

COURSE DESCRIPTION:

Satisfies *Creative Expression* requirement. The study of anatomy, sounds, and the phonetic alphabet. 4 credits.

STUDENT LEARNING OBJECTIVES:

Students will:

- Learn vocal techniques that will help them better communicate in their chosen field.
- Learn movement theories that will help them better communicate through the use of body language and facial expressions.
- Develop their creative capacities through in class performances and activities.
- Develop a stronger appreciation for the Theatrical Arts.

ATTENDANCE & TARDINESS:

According to Theatre Departmental Policy, your grade will drop by 50 points for each unexcused absence after the first 3. Excused absences include participation in a college sanctioned event. Any other absence from class is considered unexcused. If you are sick or know you are going to be gone from class, please email me and let me know.

NO ABSENCE, whatever the reason, relieves the student of responsibility for completing all work assigned. IT IS UP TO THE STUDENT TO FIND OUT WHAT WORK AND ASSIGNMENTS THEY MISSED.

Lateness is disruptive and disrespectful to your fellow classmates, and will lower your grade as follows: 2 tardies = 1 absence. If you enter the classroom more than 10 minutes after the official start of class, you will be marked absent for that day.

If your coach/faculty does not send an email with a list of participants, the date of the event, and the time of the event, you will be counted absent. Please remind your coach/faculty to send an appropriate reminder that you are attending a school sanctioned event in order to be in compliance. All work must be finished by the next class period upon your return from the event.

CELLPHONES/COMPUTERS & TABLETS:

Please turn off all cell phones before coming into class. Students are not allowed to use their cell phones during class. If a student is caught using their cell phone during class they will be asked to leave class, and they will be counted absent for the day.

Students will not be allowed to take notes on a computer or tablet. There may be days that you will need your computer for a class activity; in such cases, students will be notified in advance when they need to bring computers to class.

ACADEMIC DISHONESTY POLICY:

Your work should be your own. Professionalism is expected from you. Should another person attempt to “borrow” your work – whether on tests or assignments, please let me know. The college does have a procedure for academic misconduct. The protection of academic integrity requires clear and consistent standards and definitions, as well as confrontation and sanctions when individuals intentionally violate those standards. The most important of the definitions is that of academic dishonesty. Academic dishonesty undermines the educational experience, lowers morale by engendering a skeptical attitude about the quality of education, and negatively affects the relationship between students and faculty.

Academic dishonesty is the intentional act of fraud, in which an individual seeks to claim credit for the work and efforts of another, or uses unauthorized material or fabricated information in any academic exercise.

Academic dishonesty also includes, but is not limited to:

Forgery/fabrication/falsification/plagiarism of academic documents; (2) Intentionally impeding or damaging the academic work of others; (3) Assisting others in acts of academic dishonesty; (4) Cheating in the classroom; (5) Unauthorized attendance; (6) Multiple submissions; and (7) Unauthorized collaboration. Any academic misconduct may be reported to the Department Chair and Office of Academic Affairs and may result in a failing grade, suspension, or dismissal.

An instructor who suspects a student of violating the Academic Honesty Policy will consult with the department chair or another member of the department. If the violation is verified, the instructor will (as a minimum penalty) assign a grade of zero for the assignment. The maximum penalty is a failing grade in the course in which the violation occurred.

TIME EXPECTATIONS:

An undergraduate student should expect to spend a minimum of two hours outside the classroom for every hour in the classroom. The outside hours may vary depending on the number of credit hours or type of course. More details are available from the faculty member or department office and in Morningside’s *Curriculum Policies and Procedures Manual*.

ASSIGNMENTS/GRADE BREAKDOWN:

1. **Anatomy Worksheet** = 10pts
2. **Anatomy Test** = 20pts
3. **Element Performance** = 30pts
4. **Inanimate Object Performance** = 30pts
5. **Animal Choice Presentation** = 10pts
6. **Animal Performance** = 30pts
7. **Animal Worksheet** = 10pts
8. **Human Animal Integration Performance** = 30pts
9. **A/B Masked Gibberish Scenes** = 10pts
10. **Found Text A/B Scenes** = 10pts
11. **Found Text Speech Performance** = 30pts
12. **Found Text worksheet** = 10pts
13. **Final Project Selection** = 10pts
14. **First Draft of Final/Individual Meeting** = 20pts
15. **Final Performance** = 40pts
16. ***Reflection Papers (10)** = 10pts/paper; 100pts total
17. ****Class Participation** = 100pts

Total: 500pts

***Reflection Papers:**

On Moodle there will be a worksheet with questions and instructions for each reflection paper. The reflection papers will be 3 pages in length (MLA format, Times New Roman, 11pt, double spaced, etc.). Papers must be printed and handed in. I will not accept digital copies of reflection papers. Please note: These are easy points. Your answers will be based on your own observations and opinions, so please take the time to answer questions carefully and thoughtfully.

****Class Participation:**

This class will involve a significant amount of group projects and on our feet experiential learning. Because of this it is vital that you attend class everyday. Also, have an open mind and take the work seriously. I will be observing classroom activities and will deduct points from students that are not fully and willing participating in the activities. Please note: this is a safe learning environment free from judgments. I strongly encourage every student to take chances and step beyond their comfort zones. Any student not respecting this safe learning environment will be asked to leave and may not return to class until they make a public apology to the whole class.

TURNING IN WORK:

In the event of a class absence your assignment can be turned in to me in my office (or put in the file holder on my office door) by 5pm that day. I DO NOT ACCEPT EMAILED WORK. All late work will lose 10 points for each day it is late. This includes non-class days and weekends. Students will have 1 week to make up any missed quizzes or tests. After 1 week, the student will receive a zero on the missed quiz or test. For any missed performances students have two class period to arrange a make up performance with Prof. Clemens. After two class period students will no longer be allowed to make up the missed performance.

FINAL GRADE BREAKDOWN:

A	=	470 – 500 pts
A-	=	450 – 469 pts
B+	=	430 – 449 pts
B	=	415 – 429 pts
B-	=	400 – 414 pts
C+	=	380 – 399 pts
C	=	365 – 379 pts
C-	=	350 – 364 pts
D+	=	330 – 349 pts
D	=	315 – 329 pts
D-	=	300 – 314 pts
F	=	299 pts and below

I will keep your grade and attendance updated on Moodle throughout the semester. Keep all graded assignment until the end of the semester. Please note: The grade in the Moodle gradebook is the grade BEFORE any points are removed for excess absences or tardies.

EXTRA CREDIT:

There are three ways to obtain extra credit:

1. Take part in a main stage production at Morningside. This can be as an actor or a crew member of the production. Worth 50 points.
2. House manage/Usher for Morningside productions. Worth 10 points (Maximum of 4 times or 40 points)
3. Attend a theatrical event outside of the Morningside community and write a 3-4 page reflection paper on it. Reflections must be turn in within 1 week of the event and students must also turn in a program and the ticket stub from the event. Must be MLA format (11pt, Times New Roman, Double Spaced). Worth 10 points. (Maximum of 3 events or 30 points)

Students are limited to a maximum of 50 extra credit points. Also, if a Student has more than 3 unexcused absences they may not take advantage of the extra credit opportunities and any extra credit already completed will no longer be valid.

ACCOMMODATIONS FOR DISABILITIES:

It is the policy of Morningside College to provide reasonable accommodations for qualified individuals with disabilities who are applicants for enrollment, enrolled students, applicants for employment, or employees. Morningside College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required providing equal opportunity to qualified individuals with disabilities enrolled at Morningside College who have qualified for admission by meeting standard institutional requirements.

If you have a documentable disability, please see me in private and I will arrange for you to meet the appropriate staff on campus to make these accommodations.

THTR 310 VOICE AND MOVEMENT CLASS SCHEDULE*

DATE:	ACTIVITY:	DUE:
W	23-Aug	Introduction/Syllabus
F	25-Aug	Exploration
M	28-Aug	Discuss reading. Handout Anatomy Worksheet.
W	30-Aug	Breathing/Sensory Exploration
F	1-Sep	Anatomy Test. Continue Breathing/Sensory Exploration
M	4-Sep	LABOR DAY (NO CLASS)
W	6-Sep	Element Exploration
F	8-Sep	Element Work Day
M	11-Sep	Element Performances
W	13-Sep	Energy/Energy Centers
F	15-Sep	Continue with Energy/Energy Centers
M	18-Sep	Inanimate Object
W	20-Sep	Inanimate Objects Workday
F	22-Sep	Inanimate Object Performance
M	25-Sep	Intro to Grotowski
W	27-Sep	Animal Choice Presentations
F	29-Sep	Animal Work Day
M	2-Oct	Animal Performance. Assign Human Animal Integration
W	4-Oct	ALL CAMPUS EVENT DAY (NO CLASS)
F	6-Oct	Human Animal Integration Work Day
M	9-Oct	Human Animal Integration Performance
W	11-Oct	Introduction to Mask work
F	13-Oct	Continue Mask Work
M	16-Oct	Masked Ball 1
W	18-Oct	Intro to Masked Gibberish
F	20-Oct	FALL BREAK (NO CLASS)
M	23-Oct	A/B Masked Gibberish Scene
W	25-Oct	Masked/Unmasked Ball 2 (Gibberish).

THTR 310 VOICE AND MOVEMENT CLASS SCHEDULE*

F	27-Oct	Explore "Effort" and "Drives". Assign Found Text	Reflection 7. Adrian pg. 141 - 160
M	30-Oct	Playing with Found Text	Memorize Found Text.
W	1-Nov	Applying "Effort" and "Drives" to Found Text	
F	3-Nov	Found Text A/B Scenes	
M	6-Nov	Developing Found Texted Speech	
W	8-Nov	Speech Work Day	
F	10-Nov	NO CLASS (Matinee Performance)	
M	13-Nov	NO CLASS (Matinee Performance)	
W	15-Nov	Found Text Speech Performance Day 1	
F	17-Nov	Found Text Speech Performance Day 2. Assign Final Project.	
M	20-Nov	Discuss Selections for Final Assignment	Reflection 8 & Found Text Worksheet. Selection for Final Project Hand in copy and statement of why)
W	22-Nov	THANKSGIVING BREAK (NO CLASS)	
F	24-Nov	THANKSGIVING BREAK (NO CLASS)	
M	27-Nov	Refocus.	
W	29-Nov	First Draft of Final (Group 1)	Memorize Final Speech
F	1-Dec	First Draft of Final (Group 2)	
M	4-Dec	Group 1 Individually Meet with Taylor	
W	6-Dec	Group 2 Individually Meet with Taylor	
F	8-Dec	Work/Refocus	Reflection 9
FINAL EXAM IS TUESDAY DECEMBER 12 @ 10:00AM in KLINGER-NEAL			
You will present your final speech to the class and hand in reflection 10			
*SCHEDULE IS SUBJECT TO CHANGE			