

THTR – 215
Stagecraft I and Practicum: Scenery, Lights, Sound, Properties & Technical Aspects
9:15AM – 10:20AM M/W/F Spring 2017
Location: Klinger-Neal Theatre

Professor: Taylor Clemens, M.F.A.
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Email: clemenst@morningside.edu

Office: Charles City Hall 305
Office Hours: By Appointment Only

REQUIRED TEXT:

Wolf, R. Craig., and Dick Block. *Scene Design and Stage Lighting*. 10th ed.: Wadsworth, Print. ISBN: 978-1-111-34443-6

ADDITIONAL REQUIRED MATERIALS:

- Safety Glasses or Goggles (must be Z87 Certified)
- USB Zip drive

RECOMMENDED ADDITIONAL TEXTS AND MATERIALS:

- Carter, Paul Douglas, and Sally Friedman. Carter. *Backstage Handbook: An Illustrated Almanac of Technical Information*. 3rd ed. Shelter Island, NY: Broadway, 1994. Print. ISBN: 0-911747-39-7
- Ionazzi, Daniel A. *The Stagecraft Handbook*. Cincinnati, OH: Betterway, 1996. Print. ISBN: 978-155870-404-6
- Architect Scale Ruler

COURSE DESCRIPTION:

Satisfies *Creative Expression* requirement. This course is a hands-on introduction to the basic concepts of technical theatre, design and construction. **Successful completion of this course requires participation in play productions.** 4 credits.

STUDENT LEARNING OBJECTIVES:

Students in this course will be exposed to the fundamentals of set design, construction, and painting.

Students will learn the mechanics of lighting instruments and general use and upkeep.

Students will be introduced to basic sound equipment and use.

Students will be exposed to the fundamentals of properties design and creation.

ATTENDANCE & TARDINESS:

According to Theatre Departmental Policy, your grade will drop by 50 points for each unexcused absence after the first 3. Excused absences include participation in a college sanctioned event. Any other absence from class is considered unexcused. If you are sick or know you are going to be gone from class, please email me and let me know.

NO ABSENCE, whatever the reason, relieves the student of responsibility for completing all work assigned. IT IS UP TO THE STUDENT TO FIND OUT WHAT WORK AND ASSIGNMENTS THEY MISSED.

If your coach/faculty does not send an email with a list of participants, the date of the event, and the time of the event, you will be counted absent. Please remind your coach/faculty to send an appropriate reminder that you are attending a school sanctioned event in order to be in compliance. All work must be finished by the next class period upon your return from the event.

Lateness is disruptive and disrespectful to your fellow classmates, and will lower your grade as follows: 2 tardies = 1 absence. If you enter the classroom more than 10 minutes after the official start of class, you will be marked absent for that day.

CELLPHONES/COMPUTERS & TABLETS:

Please turn off all cell phones before coming into class. Students are not allowed to use their cell phones during class. If a student is caught using their cell phone during class they will be asked to leave class, and they will be counted absent for the day.

Students will not be allowed to take notes on a computer or tablet. There may be days that you will need your computer for a class activity; in such cases, students will be notified in advance when they need to bring computers to class.

ACADEMIC DISHONESTY POLICY:

Your work should be your own. Professionalism is expected from you. Should another person attempt to “borrow” your work – whether on tests or assignments, please let me know. The college does have a procedure for academic misconduct. The protection of academic integrity requires clear and consistent standards and definitions, as well as confrontation and sanctions when individuals intentionally violate those standards. The most important of the definitions is that of academic dishonesty. Academic dishonesty undermines the educational experience, lowers morale by engendering a skeptical attitude about the quality of education, and negatively affects the relationship between students and faculty.

Academic dishonesty is the intentional act of fraud, in which an individual seeks to claim credit for the work and efforts of another, or uses unauthorized material or fabricated information in any academic exercise.

Academic dishonesty also includes, but is not limited to:

Forgery/fabrication/falsification/plagiarism of academic documents; (2) Intentionally impeding or damaging the academic work of others; (3) Assisting others in acts of academic dishonesty; (4) Cheating in the classroom; (5) Unauthorized attendance; (6) Multiple submissions; and (7) Unauthorized collaboration. Any academic misconduct may be reported to the Department Chair and Office of Academic Affairs and may result in a failing grade, suspension, or dismissal.

An instructor who suspects a student of violating the Academic Honesty Policy will consult with the department chair or another member of the department. If the violation is verified, the instructor will (as a minimum penalty) assign a grade of zero for the assignment. The maximum penalty is a failing grade in the course in which the violation occurred.

TIME EXPECTATIONS:

An undergraduate student should expect to spend a minimum of two hours outside the classroom for every hour in the classroom. The outside hours may vary depending on the number of credit hours or type of course. More details are available from the faculty member or department office and in Morningside's *Curriculum Policies and Procedures Manual*.

ASSIGNMENTS/GRADE BREAKDOWN:**1. Shop Hours: (300 Points)**

You must have 30 hours clocked in the shop.

Every hour less than the required amount will result in loss of 10 points.

The hours when the Scene Shop is open are located on the marker board in the hallway of Klinger-Neal Theatre. There will be DARK DAYS in the scene shop where no work is being done and no hours will be offered. I greatly recommend fulfilling your shop hours early in the semester.

2. Quiz #1 (20 Points)**3. Quiz #2 (20 Points)****4. Quiz #3 (20 Points)****5. Quiz #4 (20 points)****6. Quiz #5 (20 points)****7. Set Construction Project #1 (100 points)****8. Scenic Painting Project #2 (100 points)****9. Set Design Project #3 (100 Points)****10. Props Project #4(100 Points)****11. Lighting Project #5 (100 points)****12. Class Participation (100 points)****13. FINAL EXAM Thursday May 4th 10am – Noon. (100 points)****TURNING IN WORK:**

In the event of a class absence your assignment can be turned in to me in my office (or put in the file holder on my office door) by 5pm that day. I DO NOT ACCEPT EMAILED WORK. All late work will lose 10 points for each day it is late. This includes non-class days and weekends. Students will have 1 week to make up any missed quizzes or tests. After 1 week, the student will receive a zero on the missed quiz or test.

FINAL GRADE BREAKDOWN:

A	=	1034-1100 pts
A-	=	990-1033 pts
B+	=	957-989 pts
B	=	924-956 pts
B-	=	880-923 pts
C+	=	847-879 pts
C	=	814-846 pts
C-	=	770-813 pts
D+	=	737-769 pts
D	=	704-736 pts
D-	=	660-703 pts
F	=	659 pts and below

EXTRA CREDIT:

There are two ways to obtain extra credit:

1. Work more than the mandatory 30 hours in the scene shop. 10 points for each extra hour. (Maximum of 10 hours)
2. Attend a theatrical event outside of the Morningside community and write a 3-4 page reflection paper on it. Reflections must be turned in within 1 week after the event, and students must also turn in a program and the ticket stub from the event. This paper must be MLA format (11pt, Times New Roman, Double Spaced). Worth 10 points each. (Maximum of 30 points).

Students are limited to a max of 100 extra credit points. Also, if a student has more than 3 unexcused absences they may not take advantage of the extra credit opportunities and any extra credit already completed will no longer be valid.

ACCOMMODATIONS FOR DISABILITIES:

It is the policy of Morningside College to provide reasonable accommodations for qualified individuals with disabilities who are applicants for enrollment, enrolled students, applicants for employment, or employees. Morningside College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required providing equal opportunity to qualified individuals with disabilities enrolled at Morningside College who have qualified for admission by meeting standard institutional requirements.

If you have a documentable disability, please see me in private and I will arrange for you to meet the appropriate staff on campus to make these accommodations.

THTR 215 STAGECRAFT I AND PRACTICUM CLASS SCHEDULE*

	DATE:	ACTIVITY:	DUE:
W	11-Jan	COURSE INTRODUCTION/SYLLABUS/SURVEY/TOUR	
F	13-Jan	SAFETY VIDEO PART 1	
M	16-Jan	QUIZ 1 & DISCUSS CH.7	READ CH. 7 & QUIZ 1
W	18-Jan	CONTINUE TOOL SAFETY & MATERIALS	
F	20-Jan	CONTINUE TOOL SAFETY AND MATERIALS & QUIZ 2; HANDOUTS	QUIZ 2
M	23-Jan	No Class (Taylor Gone for KCACTF)	
W	25-Jan	No Class (Taylor Gone for KCACTF)	
F	27-Jan	No Class (Taylor Gone for KCACTF)	
M	30-Jan	DISCUSS CH. 8 & 10	READ CH. 8, 10, & HANDOUTS
W	1-Feb	IN-CLASS PRACTICUM/BUILD FLAT	
F	3-Feb	IN-CLASS PRACTICUM/BUILD FLAT, Quiz 3	Quiz 3
M	6-Feb	IN-CLASS PRACTICUM/BUILD PLATFORM	
W	8-Feb	IN-CLASS PRACTICUM/BUILD PLATFORM	PROJECT #1 DUE
F	10-Feb	DISCUSS CH. 5 & 9 / ASSIGN & START PROJECT #2 WEAR OLD CLOTHES!	READ CH. 5 & 9
M	13-Feb	IN-CLASS PRACTICUM/WORK ON PROJECT #2 WEAR OLD CLOTHES!	
W	15-Feb	IN-CLASS PRACTICUM/WORK ON PROJECT #2 WEAR OLD CLOTHES	PROJECT #2 DUE
F	17-Feb	DISCUSS CH. 1 & 2	READ CH. 1 & 2
M	20-Feb	CONTINUE DISCUSSION OF CH. 1 & 2 AND DISCUSS CH. 3 & 4; ASSIGN PART 1 OF PROJECT #3	READ CH. 3 & 4
W	22-Feb	SHARE PART 1; ASSIGN PART 2 of PROJECT 3, HANDOUT SCALE K-	SCALE GP OF ROOM DUE
F	24-Feb	SHARE STORY AND ROUGH DESIGNS	STORY/ROUGH SKETCHES
M	27-Feb	PROJECT WORK DAY/INDIVIDUAL FEEDBACK	
W	1-Mar	PRESENT PROJECT 3	PROJECT 3 DUE
F	3-Mar	DISCUSS CH.11; ASSIGN PROPS PROJECT	READ CH. 11

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M	6-Mar	No Class (Spring Break)	
W	8-Mar	No Class (Spring Break)	
F	10-Mar	No Class (Spring Break)	
M	13-Mar	SPECIALTY PROPS	
W	15-Mar	SPECIALTY PROPS CONTINUED/PROJECT WORK DAY	
F	17-Mar	PROPS PROJECT WORK DAY	
M	20-Mar	PROPS PROJECT WORK DAY	
W	22-Mar	PRESENT PROPS PROJECT	Project 4
F	24-Mar	DISCUSS CH. 14 & LIGHTING SAFETY	READ CH 14
M	27-Mar	DISCUSS CH. 15 & 16	READ CH 15 & 16
W	29-Mar	CONTINUE DISCUSSING CH. 15 & 16, START DISCUSSING CH. 17	READ CH. 17
F	31-Mar	FINISH DISCUSSING CH 17, QUIZ 4	QUIZ 4
M	3-Apr	DISCUSS CH. 19 & 20	READ CH. 19 & 20
W	5-Apr	No Class (Palmer Symposium)	
F	7-Apr	DISCUSS CH. 21 & 22	READ CH. 21 & 22
M	10-Apr	IN CLASS LIGHTING PRACTICUM	
W	12-Apr	IN CLASS LIGHTING PRACTICUM, ASSIGN LIGHTING PROJECT	
F	14-Apr	No Class (Easter Break)	
M	18-Apr	IN CLASS LIGHTING PRACTICUM	
W	19-Apr	IN CLASS LIGHTING PRACTICUM	
F	21-Apr	PRESENT LIGHTING DESIGN PROJECT	LIGHTING DESIGN Project
M	24-Apr	DISCUSS CH. 26 & 27	READ CH. 26 & 27
W	26-Apr	TBA/QUIZ 5	QUIZ 5
F	28-Apr	TBA	
M	1-May	LAST DAY OF CLASS; REVIEW FOR FINAL EXAM	
FINAL EXAM IS THURSDAY, MAY 4TH @ 10:00AM IN KLINGER-NEAL THEATRE			
*SCHEDULE IS SUBJECT TO CHANGE			