

**THTR – 101-001 Introduction to Theatre**  
**9:50AM – 11:30AM T/TH Spring 2017**  
**Located in Klinger-Neal Theatre**

**Professor:** Taylor Clemens, M.F.A.  
**Office:** Charles City Hall 305  
**Office Hours:** By Appointment Only

**Email:** clemenst@morningside.edu  
**Office Phone:** (712) 274-5186

**REQUIRED TEXT:**

- *The Theatre Experience* by Edwin Wilson (ISBN 978-0-07-351427-7)

**ADDITIONAL REQUIRED MATERIALS:**

- USB Zip Drive

**ADDITIONAL RECOMMENDED MATERIALS:**

- Colored pencils, Watercolor paints, Markers, General arts supplies
- Watercolor paper

**COURSE DESCRIPTION:**

Satisfies *Creative Expression* requirement. A study of history, acting, costuming, and scenery. Students in this course will be exposed to the fundamentals of the craft, art, and structure of the theatre. 4 credits.

**STUDENT LEARNING OBJECTIVES:**

Students will:

- Learn to analyze and critically evaluate elements of a play script.
- Gain a broader understanding and appreciation of various theatrical genres and historical periods.
- Develop creative capacities that reflects the themes and moods of a theatrical work.
- Define basic theatrical terminology and describe duties of the various artisans in theatre.

**ATTENDANCE & TARDINESS:**

According to Theatre Departmental Policy, your grade will drop by 50 points for each unexcused absence after the first 3. Excused absences include participation in a college sanctioned event. Any other absence from class is considered unexcused. If you are sick or know you are going to be gone from class, please email me and let me know.

NO ABSENCE, whatever the reason, relieves the student of responsibility for completing all work assigned. IT IS UP TO THE STUDENT TO FIND OUT WHAT WORK AND ASSIGNMENTS THEY MISSED.

**If your coach/faculty does not send an email with a list of participants, the date of the event, and the time of the event, you will be counted absent. Please remind your coach/faculty to send an appropriate reminder that you are attending a school sanctioned event in order to be in compliance. All work must**

**be finished by the next class period upon your return from the event.**

Lateness is disruptive and disrespectful to your fellow classmates, and will lower your grade as follows: 2 tardies = 1 absence. If you enter the classroom more than 10 minutes after the official start of class, you will be marked absent for that day.

**CELLPHONES/COMPUTERS & TABLETS:**

Please turn off all cell phones before coming into class. Students are not allowed to use their cell phones during class. If a student is caught using their cell phone during class they will be asked to leave class, and they will be counted absent for the day.

Students will not be allowed to take notes on a computer or tablet. There may be days that you will need your computer for a class activity; in such cases, students will be notified in advance when they need to bring computers to class.

**ACADEMIC DISHONESTY POLICY:**

Your work should be your own. Professionalism is expected from you. Should another person attempt to “borrow” your work – whether on tests or assignments, please let me know. The college does have a procedure for academic misconduct. The protection of academic integrity requires clear and consistent standards and definitions, as well as confrontation and sanctions when individuals intentionally violate those standards. The most important of the definitions is that of academic dishonesty. Academic dishonesty undermines the educational experience, lowers morale by engendering a skeptical attitude about the quality of education, and negatively affects the relationship between students and faculty.

Academic dishonesty is the intentional act of fraud, in which an individual seeks to claim credit for the work and efforts of another, or uses unauthorized material or fabricated information in any academic exercise.

Academic dishonesty also includes, but is not limited to:

Forgery/fabrication/falsification/plagiarism of academic documents; (2) Intentionally impeding or damaging the academic work of others; (3) Assisting others in acts of academic dishonesty; (4) Cheating in the classroom; (5) Unauthorized attendance; (6) Multiple submissions; and (7) Unauthorized collaboration. Any academic misconduct may be reported to the Department Chair and Office of Academic Affairs and may result in a failing grade, suspension, or dismissal.

An instructor who suspects a student of violating the Academic Honesty Policy will consult with the department chair or another member of the department. If the violation is verified, the instructor will (as a minimum penalty) assign a grade of zero for the assignment. The maximum penalty is a failing grade in the course in which the violation occurred.

**TIME EXPECTATIONS:**

An undergraduate student should expect to spend a minimum of two hours outside the classroom for every hour in the classroom. The outside hours may vary depending on the number of credit hours or type of course. More details are available from the faculty member or department office and in Morningside’s *Curriculum Policies and Procedures Manual*.

**ASSIGNMENTS/GRADE BREAKDOWN:**

1. **Quiz 1** (20 points)
2. **Quiz 2** (20 points)
3. **Quiz 3** (20 points)
4. **Quiz 4** (20 points)
5. **Quiz 5** (10 points)
6. **Quiz 6** (10 points)
7. **Project 1** (100 points)
8. **Project 2** (100 points)
9. **Project 3** (100 points)
10. **Final Project** (50 points)
11. **Final Exam** (100 points)
12. **Class Participation** (100 points)
13. **Play Attendance & Review\*** (50 points)

**\*PLAY ATTENDANCE & REVIEW:**

You are required to attend Morningside's two main stage productions and prepare a critique. This review should be between 3 and 4 pages, in MLA format (Times new roman, 11pt, double-spaced, etc) and should focus on all the components of theatre as viewed during the production you attend. You should discuss acting styles, directing, text (the written play itself), scenic design, costume design, music, lighting, and sound, among others. This is due no later than 1 week after the production closes. Students must also include a ticket stub and program.

**TURNING IN WORK:**

In the event of a class absence your assignment can be turned in to me in my office (or put in the file holder on my office door) by 5pm that day. I DO NOT ACCEPT EMAILED WORK. All late work will lose 10 points for each day it is late. This includes non-class days and weekends. Students will have 1 week to make up any missed quizzes or tests. After 1 week, the student will receive a zero on the missed quiz or test.

**FINAL GRADE BREAKDOWN:**

A	=	658 – 700 pts
A-	=	630 – 657 pts
B+	=	609 – 629 pts
B	=	588 – 608 pts
B-	=	560 – 587 pts
C+	=	539 – 559 pts
C	=	518 – 538 pts
C-	=	490 – 517 pts
D+	=	469 – 489 pts
D	=	448 – 468 pts
D-	=	420 – 447 pts
F	=	419 pts and below

**EXTRA CREDIT:**

There are three ways to obtain extra credit:

1. Take part in a main stage production at Morningside. This can be as an actor or a crew member of the production. Worth 50 points. (Maximum of 2 productions or 100 points)
2. House manage/Usher for Morningside productions. Worth 15 points (Maximum of 4 times or 60 points)
3. Attend a theatrical event outside of the Morningside community and write a 3-4 page reflection paper on it. Reflections must be turn in within 1 week of the event and students must also turn in a program and the ticket stub from the event. Must be MLA format (11pt, Times New Roman, Double Spaced). Worth 10 points. (Maximum of 3 events or 30 points)

**Students are limited to a maximum of 100 extra credit points. Also, if a Student has more than 3 unexcused absences they may not take advantage of the extra credit opportunities and any extra credit already completed will no longer be valid.**

**ACCOMMODATIONS FOR DISABILITIES:**

It is the policy of Morningside College to provide reasonable accommodations for qualified individuals with disabilities who are applicants for enrollment, enrolled students, applicants for employment, or employees. Morningside College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required providing equal opportunity to qualified individuals with disabilities enrolled at Morningside College who have qualified for admission by meeting standard institutional requirements.

**If you have a documentable disability, please see me in private and I will arrange for you to meet the appropriate staff on campus to make these accommodations.**

# INTRO TO THEATRE SPRING 2017 SCHEDULE\*

DATE:		ACTIVITY	DUE:
TH	12-Jan	INTRODUCTION AND SYLLABUS	
T	17-Jan	DISCUSS CH. 1 & 2	READ CH 1 & 2
TH	19-Jan	CONTINUE DISCUSSION OF CH 1 & 2	
T	24-Jan	<b>NO CLASS (TAYLOR GONE FOR KCACTF)</b>	
TH	26-Jan	<b>NO CLASS (TAYLOR GONE FOR KCACTF)</b>	
T	31-Jan	DISCUSS CHAPTER 3	READ CH 3
TH	2-Feb	QUIZ 1/DISCUSS CH 8	READ CH 8, QUIZ 1
T	7-Feb	<b>NO CLASS (ALL CAMPUS EVENT DAY)</b>	
TH	9-Feb	DISCUSS GREEK THEATRE/ PLAY 1	READ PLAY 1
T	14-Feb	DISCUSS CH 6 & 7 IN RELATION TO PLAY 1	READ CH 6 & 7
TH	16-Feb	CONTINUE DISCUSSION/TALK ABOUT SCRIPT ANALYSIS	
T	21-Feb	QUIZ 2/HISTORY DAY: ROMAN, MEDIEVAL, ELIZABETHAN	QUIZ 2
TH	23-Feb	CONTINUE HISTORY/START DISCUSSION ON CH 9/ASSIGN PROJECT 1	READ CH 9 & PLAY 2
T	28-Feb	CONTINUE WITH CH. 9	PT. 1 OF P.1
TH	2-Mar	CONTINUE WITH CH 9 (IF NEEDED)	
T	7-Mar	<b>NO CLASS (SPRING BREAK)</b>	
TH	9-Mar	<b>NO CLASS (SPRING BREAK)</b>	
T	14-Mar	QUIZ 3/IN-CLASS WORK DAY	
TH	16-Mar	SHARE/PRESENT PROJECT 1	PROJECT 1 DUE
T	21-Mar	SHARE/PRESENT PROJECT 1	
TH	23-Mar	HISTORY DAY: 1700 & 1800's/DISCUSS PLAY 3/ASSIGN PT. 1 OF	READ PLAY 3
T	28-Mar	DISCUSS CH 10	READ CH 10
TH	30-Mar	FINISH DISCUSSING CH 10/ASSIGN PT.2 OF PROJECT 2	PT.1 OF PROJECT 2
T	4-Apr	QUIZ 4/ HISTORY DAY	READ CH. 13 & 14
TH	6-Apr	SHARE/PRESENT PROJECT 2	PT.2 OF PROJECT 2
T	11-Apr	CONTINUE PRESENTATIONS OF PROJECT 2 / START DISCUSSION ON CH 4 & 5/ ASSIGN PROJECT 3/ASSIGN FINAL PROJECT	READ CH 4 & 5/ READ PLAY 4
TH	13-Apr	<b>NO CLASS (EASTER BREAK)</b>	

# INTRO TO THEATRE SPRING 2017 SCHEDULE\*

T	18-Apr	CONTINUE DISCUSSING CH 4 & 5/	
TH	20-Apr	QUIZ 5/WORK DAY	PT. 1 OF PROJECT 3
T	25-Apr	DISCUSS CH 12/PLAY 5	READ CH 12 & PLAY 5
TH	27-Apr	QUIZ 6/ FINISH DISCUSSING PLAY 5	
T	2-May	TBA/REVIEW FOR THE FINAL	
F	5-May	FINAL EXAM FRIDAY MAY 5TH @ 10:00AM IN KLINGER-NEAL THEATRE	

**\*SCHEDULE AND ASSIGNMENTS ARE SUBJECT TO CHANGE**